

M.Phil English Literature
Paper III Specialisation Paper - 1. Drama
Code 19DMPEN03

Objectives

- To expose the students to the grandeur of drama.
- To inculcate in students the desire to study the components of drama that contribute to its grandeur.
- To encourage students to appreciate the dialogues in a drama.
- To initiate students to trace the various themes and techniques underlying a dramatic work.
- To expose students to relate dramatist's background with the background of the drama for a holistic understanding of the literary work as well as the age.

Unit I

Origin of drama - characteristics of drama

Aeschylus: Agamemnon

Unit II

Langston Hughes: Soul Gone Home

Anton Chekov: The Anniversary

Unit III

John Vanbrugh: The Provoked Wife

Fritz Karinthy: The Refund

Unit IV

Girish Karnad: Wedding Album

Harold Pinter: The Dumb Waiter

Unit V

Nabaneeta Devson: Medea

Donn Byrne: The Professor

Text Prescribed for Unit I

Raju, Yadhava, B., et al., editors. *English for Better Performance*. Orient Blackswan, 2014.

pp.32,77,95,137,169,204

Reference:

Hudson, William Henry. *An Outline History of English Literature*. B. I. Publication, 1981.

Rees, R.J. *English Literature: An Introduction to Foreign Reader*.

M.Phil English Literature

Paper III Specialisation Paper - 2. Fiction

Code 19DMPEN03

Objectives

- To introduce students to the creative world of fiction.
- To train students to trace the various backgrounds of a novel.
- To initiate students to study the characters in the novel and connect with life.
- To enable students to approach a novel by relating to various literary theories.
- To make students imbibe the various values envisioned in a novel.

Unit I

Alexandre Dumas: The Count of Monte Cristo

Wilkie Collins: The Woman in White

Unit II

Charles Dickens: Great Expectations

Leo Tolstoy: Anna Karenina

Unit III

Mark Twain: The Adventures of Huckleberry Finn

A.J.Cronin: The Citadel

Unit IV

R.K.Narayan: The English Teacher

Nevil Shute: Requiem for a Wren

Unit V

Gabriel Garcia Marquez: One Hundred Years of Solitude

Amitav Ghosh: Sea of Poppies

References:

Cassuto, Leonard, et al., editors. *The Cambridge History of the American Novel*. Cambridge, 2011.

Damrosch, David. *How to Read World Literature*. Wiley-Blackwell, 2009.

Glover, David, and Scott McCracken, editors. *The Cambridge Companion to Popular Fiction*,
Cambridge, 2012.

Hale, Dorothy J. editor. *The Novel: An Anthology of Criticism and Theory, 1900-2000*.
Blackwell, 2006.

Reed, Daniel and Tim Horton, editors. *A Critical View of English Fiction and English Novel*,
Dominant, 2010.

M.Phil English Literature

Paper III Specialisation Paper - 3. Poetry

Code 19DMPEN03

Objectives

- To initiate students to appreciate poetry and its various composites.
- To enable students to study various literary techniques and devices that make up a poem.
- To foster the grandeur of poetry across the world among the students.
- To make students comprehend the meaning of a poem without any bias.
- To enable students to trace the historical significance of the poem and the poet which lead to further interpretations of the poem.

Unit I

Edmund Spenser: Prothalamion

John Dryden: Mac Flecknoe

William Wordsworth: Ode to Duty

Unit II

Robert Browning: My Last Duchess

Alfred Lord Tennyson: Crossing the Bar

T.S. Eliot: Rhapsody on a Windy Night

Unit III

Robert Frost: Mending Wall

Walt Whitman: One's Self I Sing

Emily Dickinson: Success is Counted Sweetest

Unit IV

Margaret Atwood: Journey to the Interior

Gabriel Okara: The Mystic Drum

Edwin Thumboo: Ulysses by the Merlion

Unit V

Kamala Das: Spoiling the Name

Sarojini Naidu: Indian Weavers

Toru Dutt: Our Casuarina Tree

Reference:

Anthology of Commonwealth Poetry Ed by C. D. Narasimiah

M.Phil English Literature

Paper III Specialisation Paper - 4. Prose

Code 19DMPEN03

Objectives

- To enable students to read and appreciate the prose works
- To cultivate among students a sense of understanding in order to make them better human beings by exposing them to prose works of various cultures.
- To inculcate intercultural competence, and the ability to engage effectively in regional, national, and global communities

Unit I

E. M. Forster: "What I Believe"

Henry James, "The Art of Fiction"

George Orwell: "Politics of the English Language"

Unit II

William Faulkner: "Noble Prize Acceptance Speech"

Edgar Allen Poe- The Philosophy of Composition

Martin Luther King, Jr.: "I Have a Dream"

Unit III

Stephen Leacock: "How to Avoid Getting Married"

Annabel Crabb: "Stop at Nothing: The life and adventure of Malcolm Turnbull"

Chinua Achebe: "Novelists as a Teacher"

Unit IV (Postcolonial)

Amartya Sen

"An Argumentative Indian" (First Chapter)

Arundathi Roy:

"The Loneliness of Noam Chomsky"

A K Ramanujan:

"Is there an Indian way of Thinking?"

Unit V (Women)

Helene Cixous: "The Laugh of the Medusa"

Luce Irigaray: "The Mechanics of Fluids" from *This Sex Which is Not One*

Chimamanda Ngozi Adichie: "We Should All be Feminists"

Books Prescribed:

Ashcroft, Bill et al. *The Post-colonial Studies Reader*. Routledge, 1995.

Cixous, Helen. "The Laugh of the Medusa". *Literary essay, translation published by 'Signs:*

Journal of Women in Culture and Society', Vol. 1, No. 4, pp. 875-893, The University of Chicago Press 1976.

Damrosch, David. *How to Read World Literature?* Wiley Blackwell, 2018.

Damrosch, David. *What is World Literature?* Princeton University Press, 2003.

Irigaray, Luce. *This Sex Which Is Not One*. Cornell University Press, 1985.

Ramanujan. A.K. and Vinay Dharwadker. Editor. *The Collected Essays of A. K. Ramanujan*. Oxford University Press, 2004.

References:

Achebe, Chinua. *The Novelist as Teacher*

<http://mrhuman.weebly.com/uploads/2/1/5/1/21516316/thenovelistasteacher.pdf>

Leacock, Stephen. *How to Avoid Getting Married*. Online Literature <http://www.online-literature.com/stephen-leacock/literary-lapses/>

Roy, Arundathi. *The Lonliness of Noam Chomsky*. Outlook India

<https://www.outlookindia.com/website/story/the-loneliness-of-noam-chomsky/221290>

James, Henry. *The Art of Fiction*. <https://public.wsu.edu/~campbelld/amlit/artfiction.html>

Orwell, George. *Politics and the English Language*.

<https://personal.utdallas.edu/~aria/research/resources/orwell.pdf>

Faulkner, William. *Banquet Speech*. Noble Prize.

<https://www.nobelprize.org/prizes/literature/1949/faulkner/speech/>

Poe, Edgan Allan. *The Philosophy of Composition*. Eapoe.

<https://www.eapoe.org/works/essays/philcomp.htm>

King, Martin Luther. *I Have a Dream*. American Rhetoric.

<https://www.americanrhetoric.com/speeches/mlkihavedream.htm>

Crabb, Annabel. *Stop at Nothing: The Life and Adventures of Malcolm Turnbull*. Quarterly Essay. <https://www.quarterlyessay.com.au/essay/2009/06/stop-at-nothing>

Ngozi Adichie, Chimamanda. *We should all be feminist*. TEDxEuston.

https://www.ted.com/talks/chimamanda_ngozi_adichie_we_should_all_be_feminists/transcript.

M.Phil English Literature

Paper III Specialisation Paper - 5. World Literature

Code 19DMPEN03

Objectives

- Aims to comprehend the writings from British Literature, American Literature, Commonwealth Literature and Indian Writing in English.
- To enable students to trace the origin and development of each kind of literature and translation available throughout the universe.
- To make students acquire knowledge about various genres such as Poetry, Short Story, Drama and Novel across the world.
- To expose students to different writers of different ages, different country and different genres.
- To make students familiarise with the translated World Classics in English.

Unit I British Literature

Origin and development of British Literature

Poetry:

1. Carol Ann Duffy's *Havisham*
2. Don Paterson *A Private Bottling*

Short Story: Bob Shaw *Light of Other Days*

Drama: Lucy Prebble *The Sugar Syndrome*

Novel: Julian Barnes *The Sense of an Ending*

Unit II American Literature

Origin and development of American Literature

Poetry:

1. Sherman Alexie *The Powwow at the End of the World*
2. Sharon Olds *Earliest Memory*

Short Story: Tobias Wolff *Bible*

Drama: Tom Shepherd *True West*

Novel: Walter Ellis Mosley *Devil in a Blue Dress*

Unit III Commonwealth Literature

Origin and development of Commonwealth Literature

Poetry:

New Zealand 1. Ivan Thomas Botham *Pen Meets Paper*

Pakistan 2. Fahmida Riaz *Karl Marx*

Short Story: **African Ghana**

Ama Ata Aidoo *No Sweetness Here*

Drama: **Canada**

James Reaney *The Three Desks*

Novel: **Australian**

Patrick White *The Solid Mandala*

Unit IV Indian Writing in English

Origin and development of Indian Writing in English

Poetry:

1. Sanjukta Desgupta *Lakshmi Unbound*

2. Amit Shankar Saha *Telescope*

Short Story: Prajwal Parajuly *The Gurkha's daughter*

Drama: Girish Karnad *Wedding Album*

Novel: Amitav Ghosh *Gun Island*

Unit V World Classics in Translation

Chapter I Introduction, Chapter III Kinds of Translation, Chapter VII Translation as Nation Building, Chapter IX Role of the Translator

[Susan Bassanett's *Translation Studies* 3rd ed]

Thirukkural – Chapter 40 Learning [G.U. Pope's Translation]

Homer's The Odyssey – Chapter IX Ulysses declares himself and begins his story – The Cicons,
Lotophagi and Cyclopes [*The Odyssey* translated by Samuel Butler]

Short Story Leo Tolstoy “What Men Live By”

